

CINEVISION

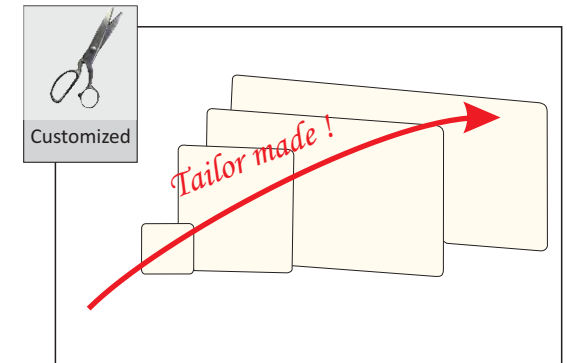


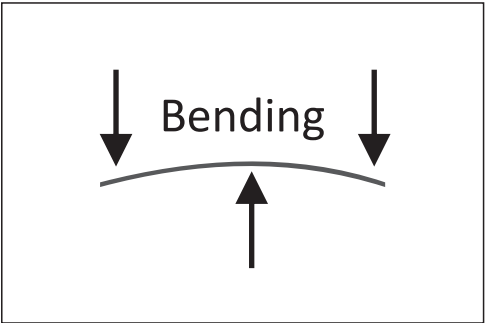
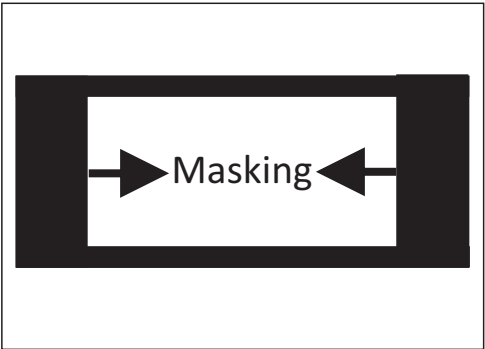
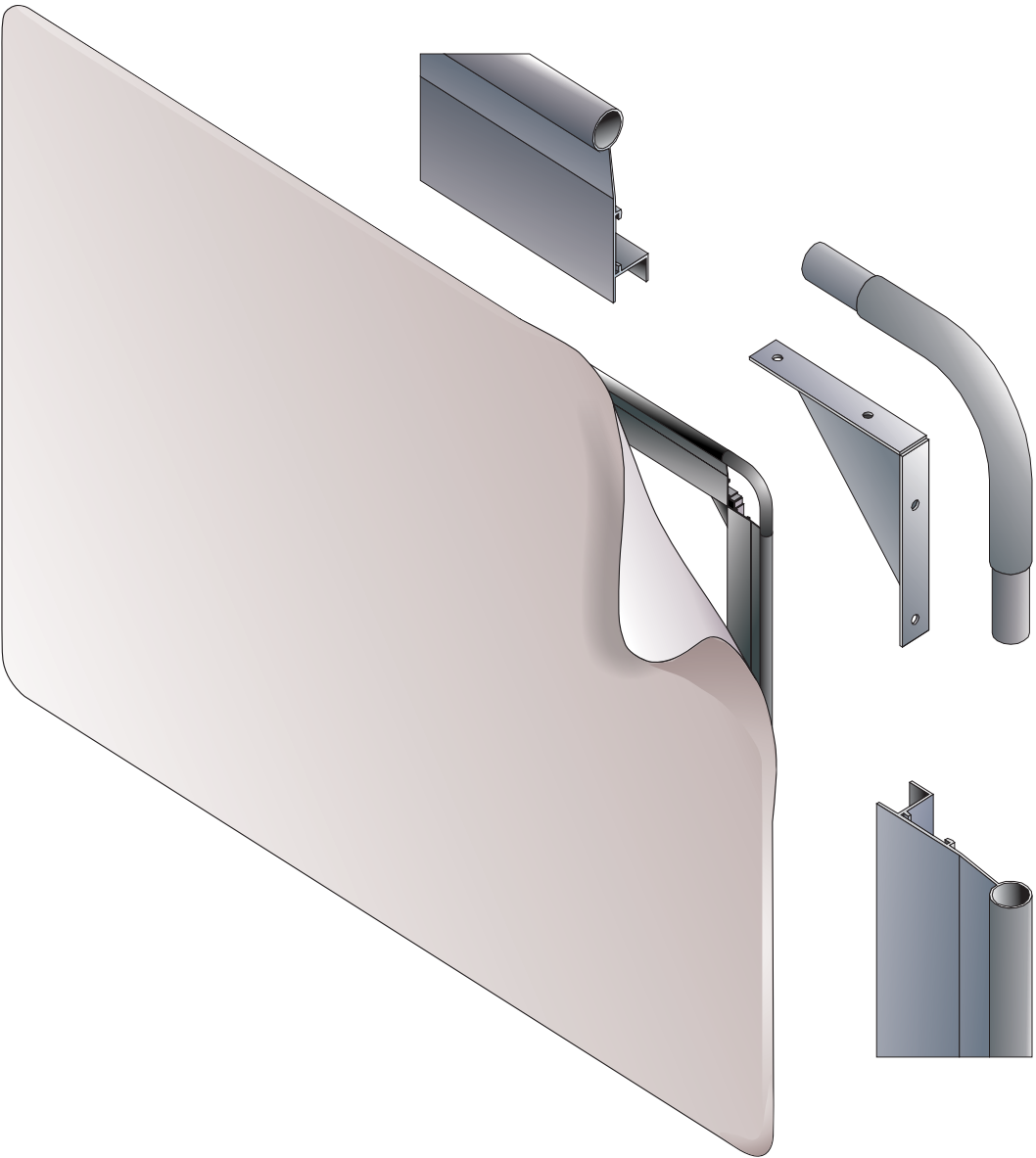
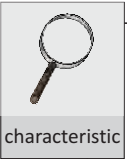
Great angle vision !

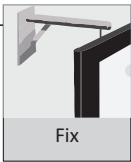
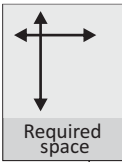
A modular concept which revolutionises the large screens' technique !

Projection screen on an aluminium frame.

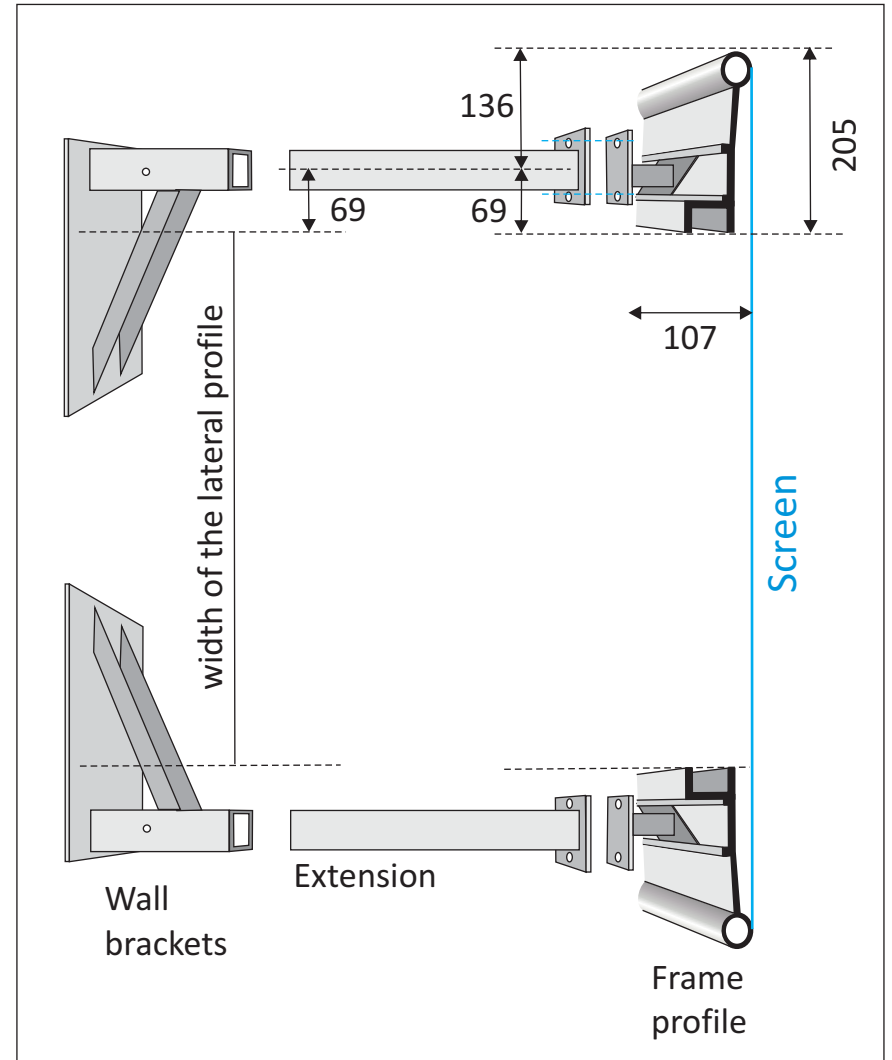
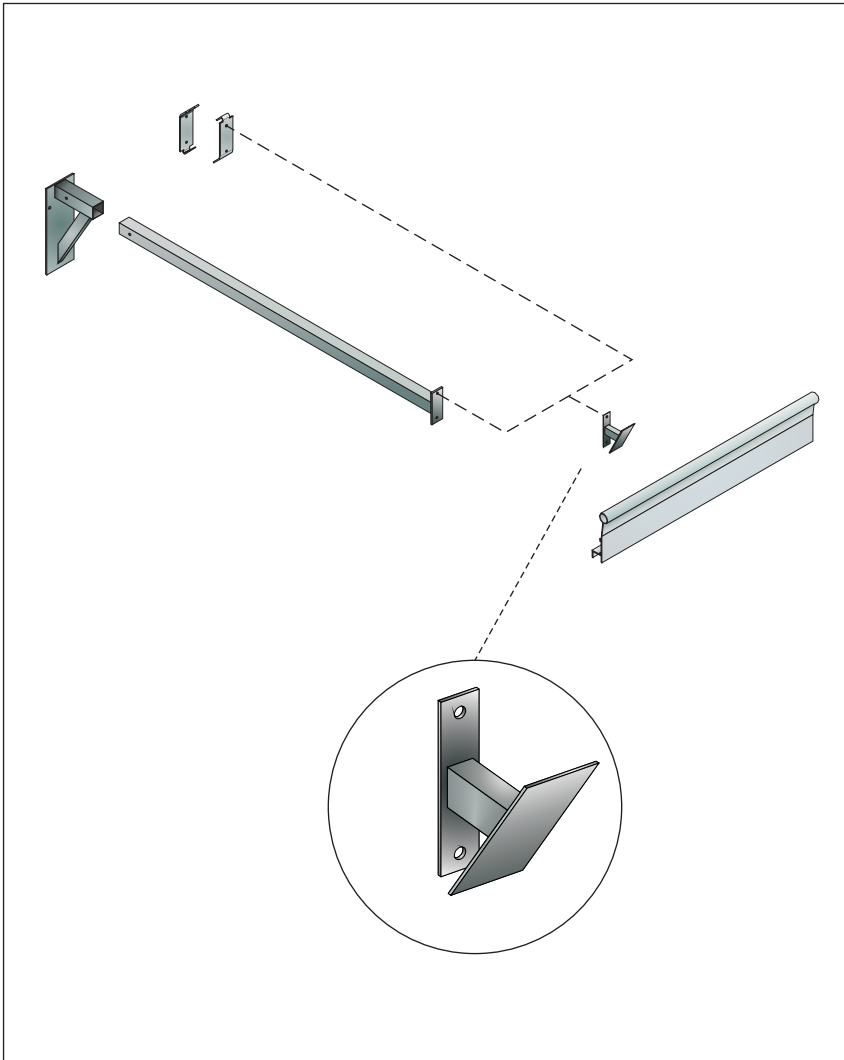
- ✗ "Postcard" system : the framework is invisible when the fabric is in place.
- ✗ CineVision is made large projection surfaces and can be adapted to suit all movie theatres.
- ✗ It is also suitable for the larger conference room, communication rooms or auditoriums.
- ✗ Many of CineVision's profile qualities are regularly exploited for the realisation of projection screens with particular forms and dimensions.
- ✗ Our screens are made-to-measure.
- ✗ Optionally, the Cinevision can be achieved with a fix- or moving masking. We also supply the matt black painted steel strong structure with duck-board ladder, bridge and lifeline to reach easily the rear of the screen or the speaker supports...

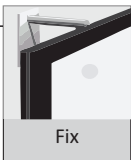
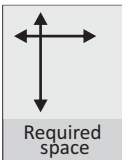




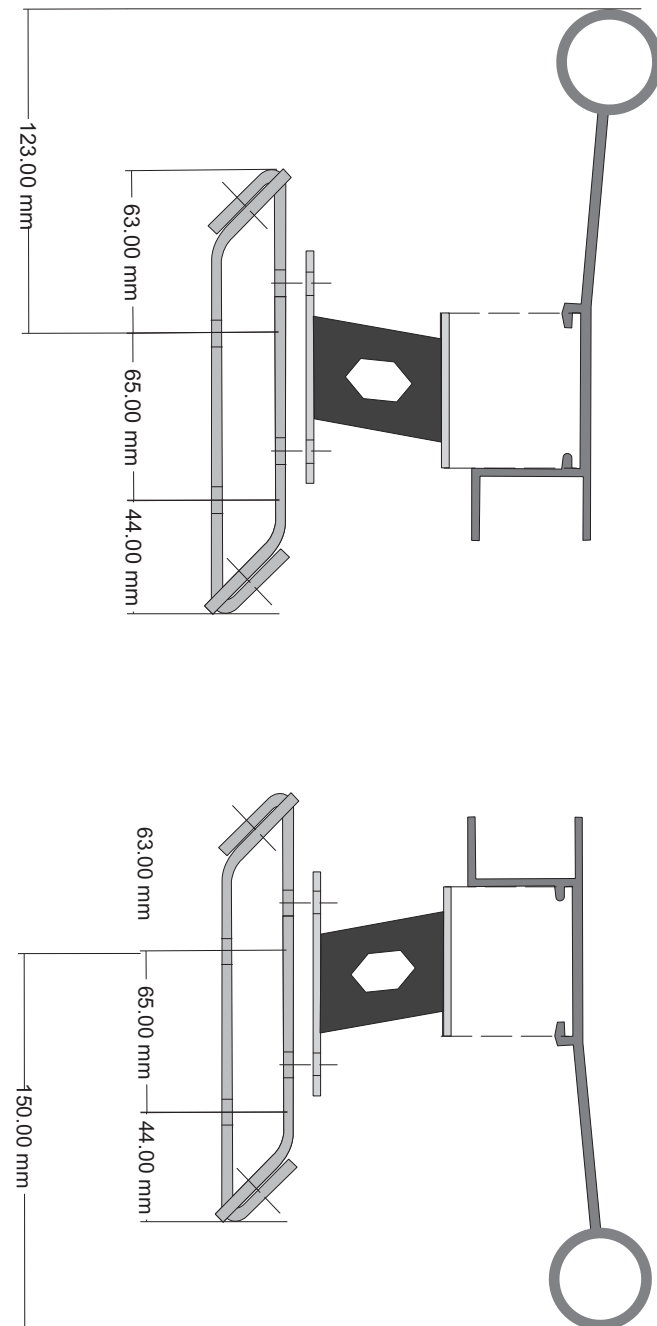
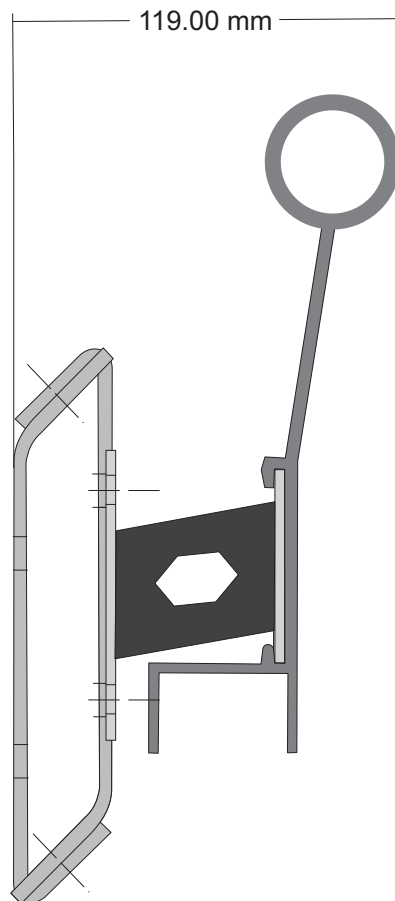
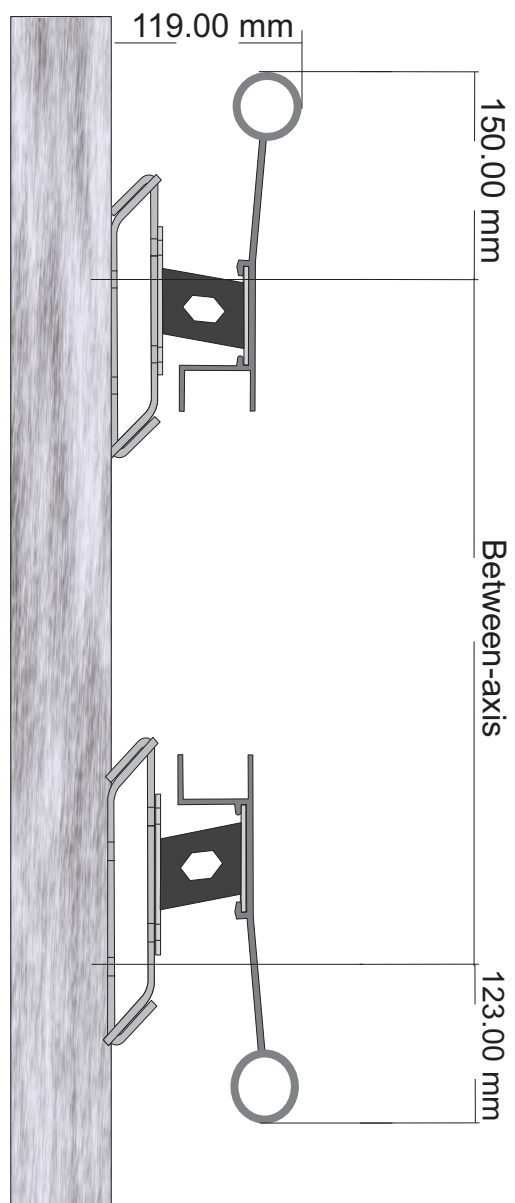


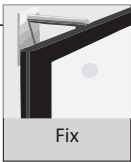
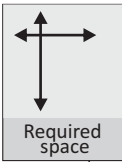
Required space for wall brackets (long)



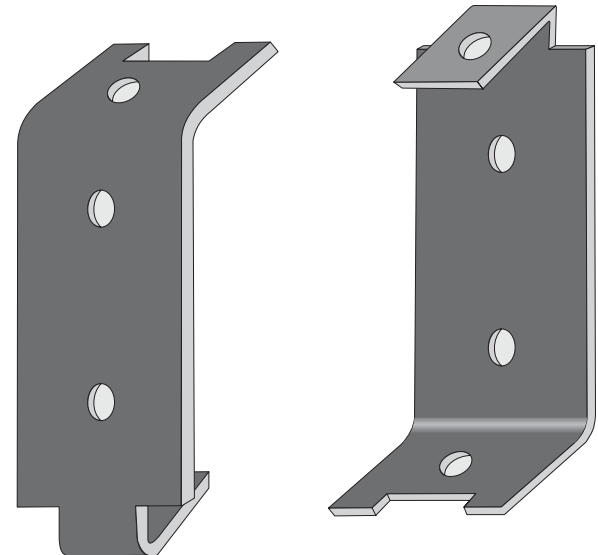
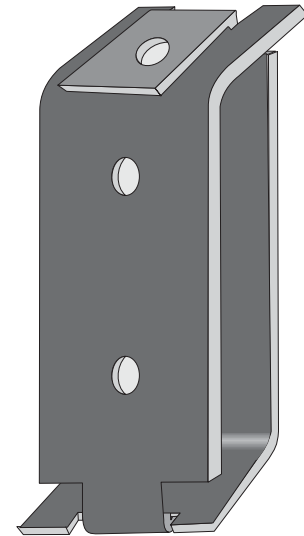
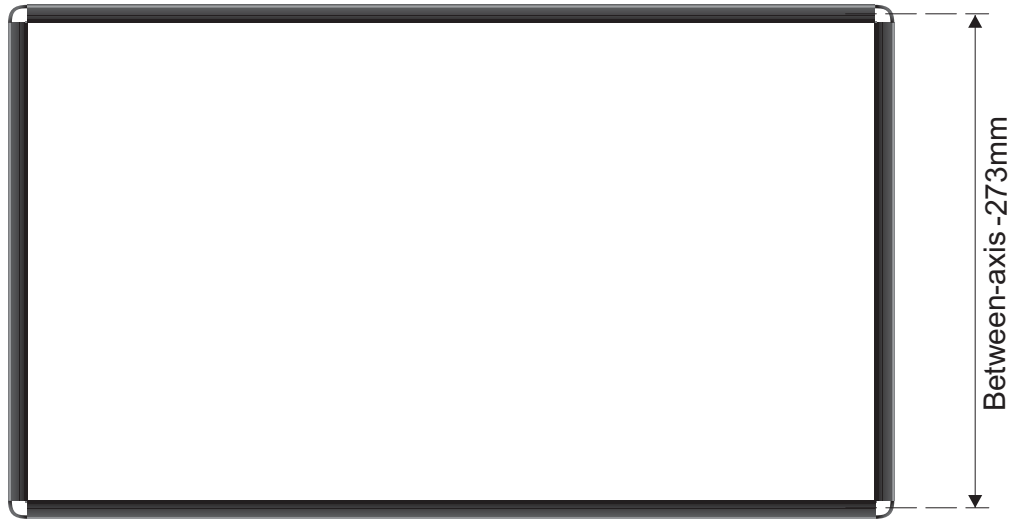


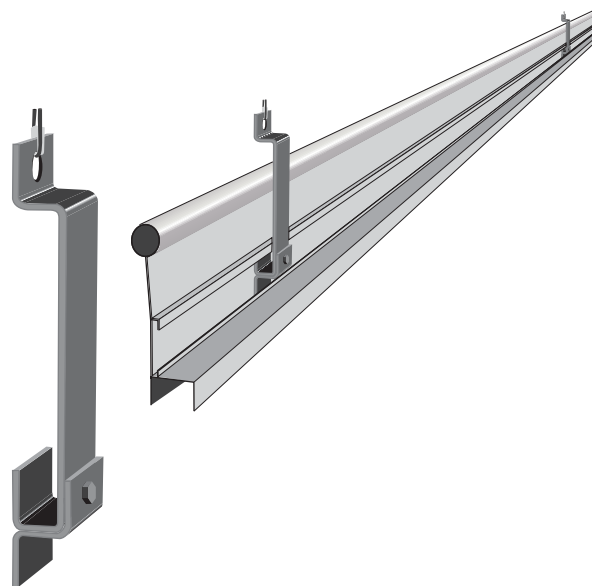
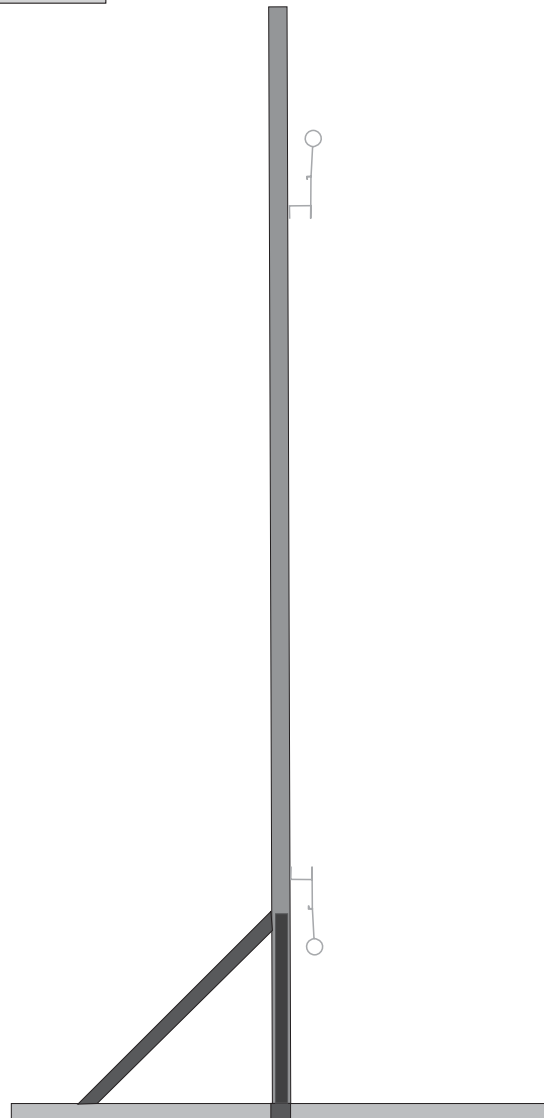
Required space for wall brackets (short).

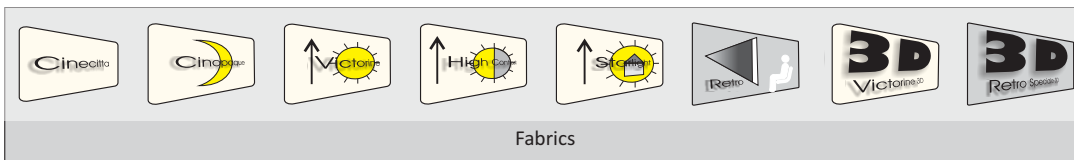




Required space for wall brackets (short).

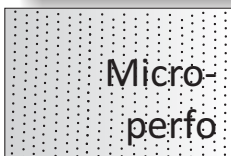
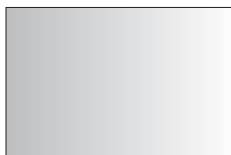






Cinecitta

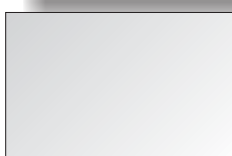
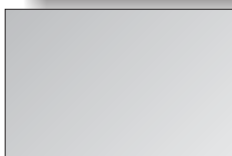
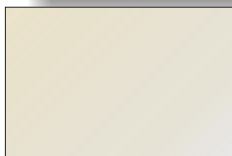
Matt white fabric
for front projection



Cinecitta 240 30/100°
Cinecitta 240 50/100° for
roll up mechanism
Matt white fabric Gain : 1;12
Viewing angle : 50° (L/R)
100% PVC flame retardant M1
Width : 240 cm

Retro

Rear projection
fabrics



Infra Light grey High contrast level
Retro White front and rear luminosity
and colours
Retro Grey Rear and laser High contrast level.
Low luminosity.
Lucido Light grey very good luminosity
100 % PVC FR M1 Width : 140-240 cm

Cinopaque

Blackout matt white
projection fabric, black
reverse, front projection



Cinopaque black
Matt white fabric
100% blackout Width : 140 cm
Black reverse Gain : 1.0
Viewing angle : 50° (L/R)
100% PVC flame retardant M1

High contrast

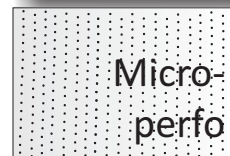
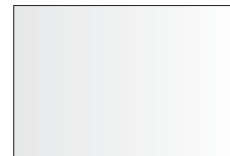
High Contrast, grey
for front projection



High Contrast 40/100°
Light grey for front projection
Very high contrast level
Low luminosity
100 % PVC flame retardant M1
Width : 240 cm

Victorine

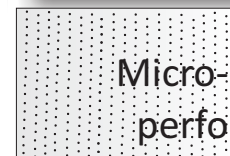
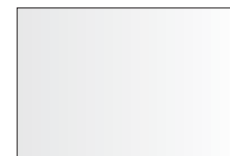
High reflection
painted fabric



Victorine Cine
High reflection painted fabric
Gain : 1.4 or 1.8
Viewing angle : 35° (L/R)
100% PVC flame retardant M1
Width : 138 cm Perfo (1mm) or
Micro Perfo (0.5mm)

Victorine 3D

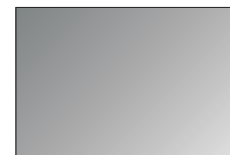
High reflection silvery
painted fabric for 3D
applications



Victorine 3D
Very high reflection silver painted fabric
Gain : 3.5
Viewing angle : 35° (L/R)
100% PVC flame retardant M1
Width : 138 cm

Retro spec. 3D

Rear projection
fabrics for 3D
applications



Retro spec. 3D
Rear projection fabrics for 3D applications
Gain : 1.2
Viewing angle : 35° (G/D)
100% PVC flame retardant M2
Width : 138 cm

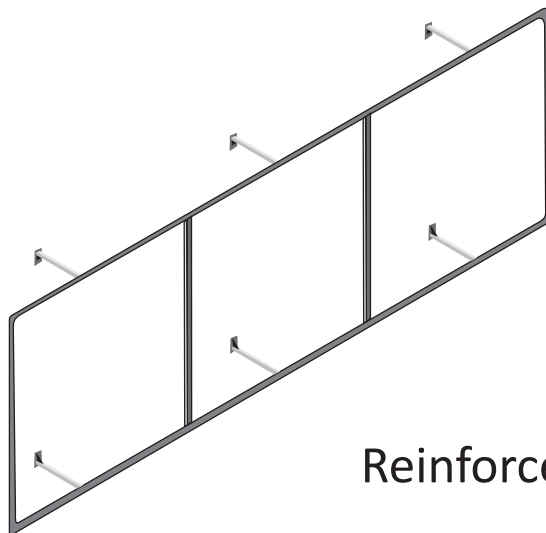
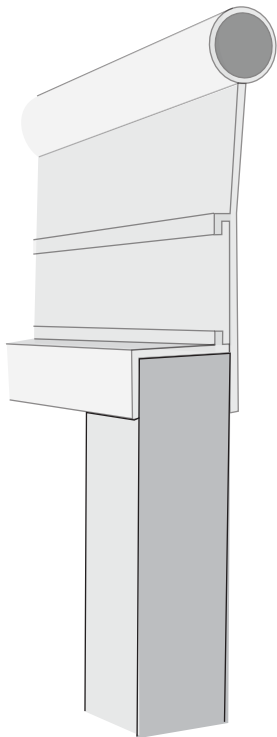
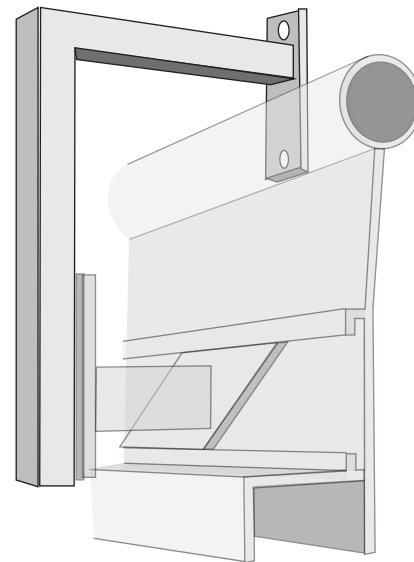
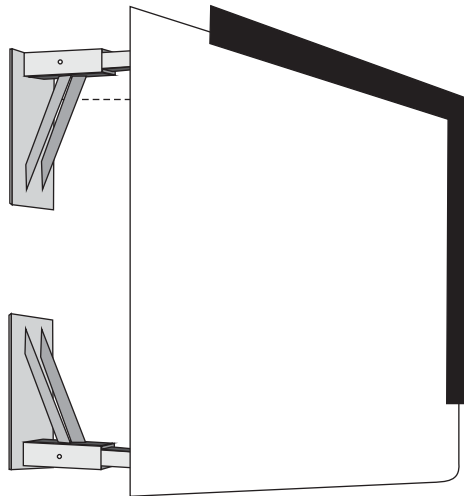




Options



Taps brackets

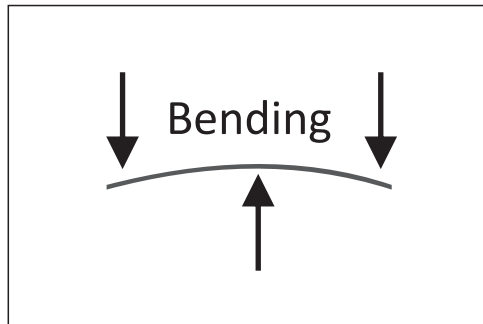


Reinforcement



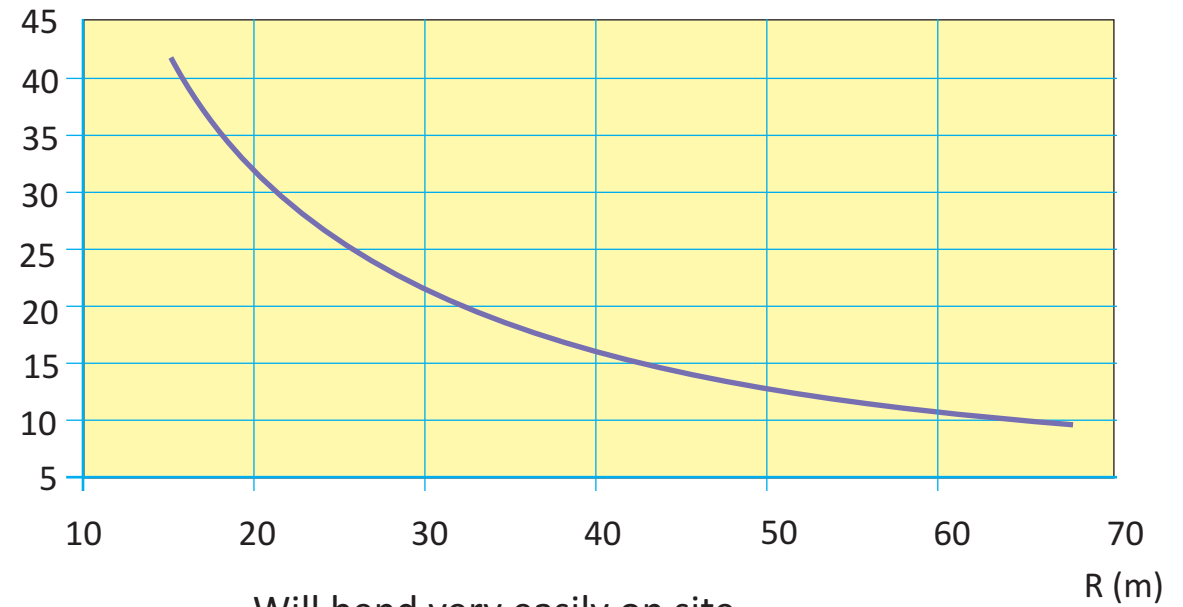


Options



F (kg)

Bending profile



Will bend very easily on site

