

CATALOGUE 2020-2021



Projection screens -for the real experience...

 **KINGPIN**
SCREENS

Projection screens -for the real experience...

When you shall make an home cinema room or a conferens room at work you need good products with high quality, and they shall look good also!

Kingpin Screens has always produced the projection screens with high quality motors, nicely shaped aluminum and screen fabrics with tight woven glass fibre base, just to mention a few details.

One other important thing for the motorized screens is the control system, you can control them with RF (included), with IR or via an external control system like Crestron, Neets and more.

The control systems main box also have a smart designed back side with a cable management system. No matter where you install it, on the right wall, on the left wall or to the ceiling. You can always get a good looking installation with the cables comming out on the most suitable side!

This year we have a few new products that we are very proud of, a smaller mobile screen wich you can use for home cinema in the caravan or for presentations in business for very small groups! A frame screen without visible screen and the most important, a frame screen for short throw screens that is good even in light environments. A realt cool product!

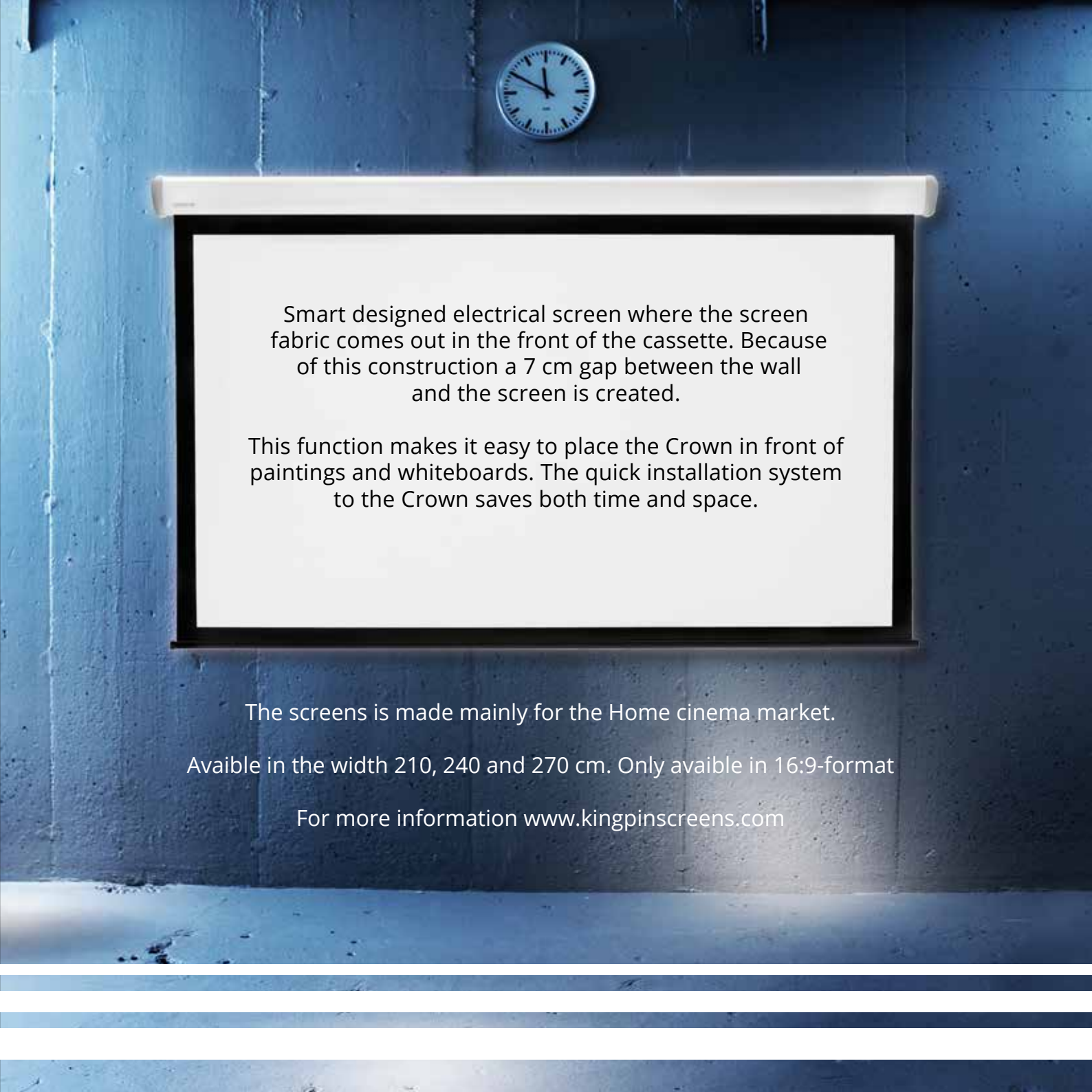
This catalogue is for the years 2020 and 2021! We wish you nice home cinema weivings in the future!

www.kingpinscreens.com / +46 33 152290 / FB: kingpinswe

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CROWN ELECTRIC SCREEN



Smart designed electrical screen where the screen fabric comes out in the front of the cassette. Because of this construction a 7 cm gap between the wall and the screen is created.

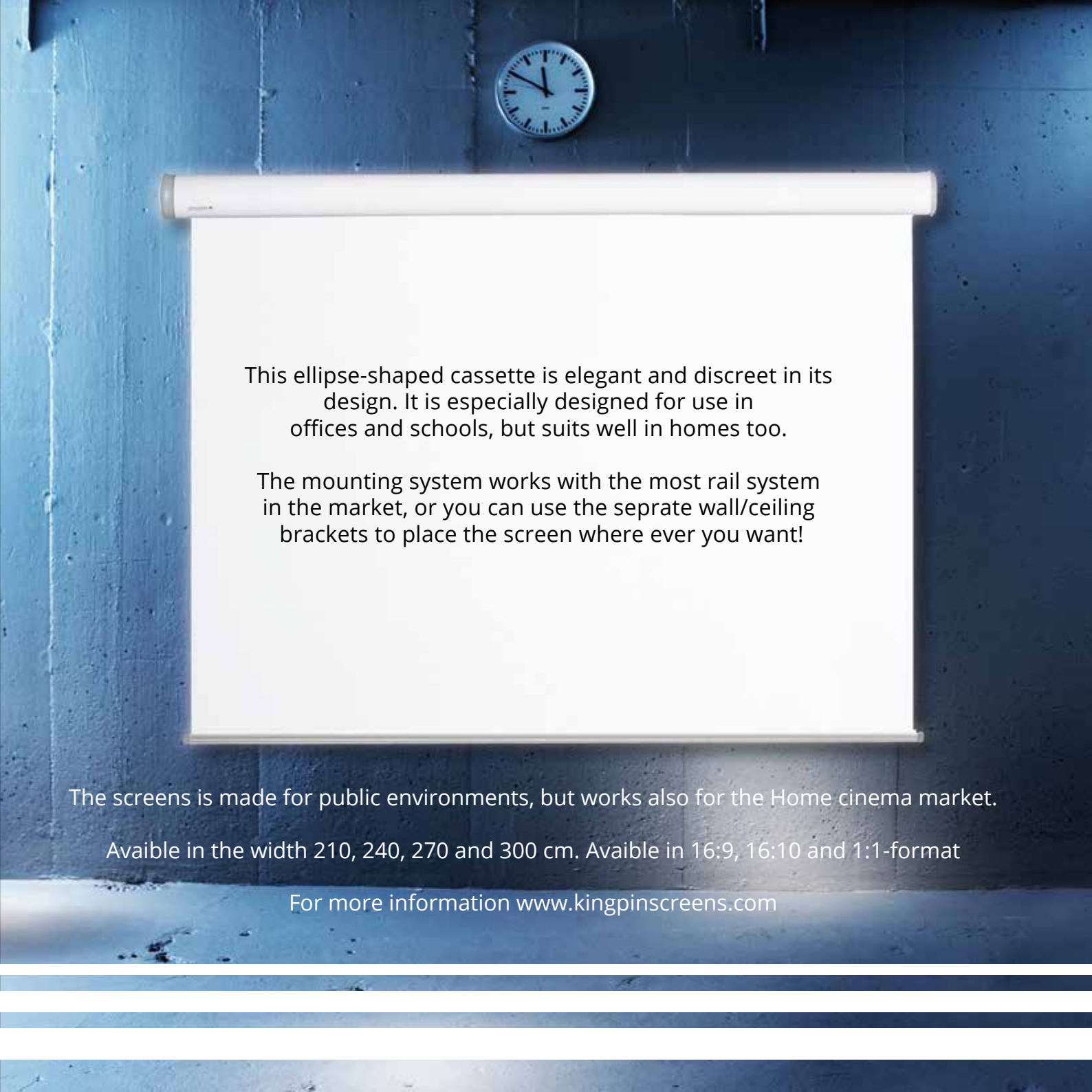
This function makes it easy to place the Crown in front of paintings and whiteboards. The quick installation system to the Crown saves both time and space.

The screens is made mainly for the Home cinema market.

Availble in the width 210, 240 and 270 cm. Only availble in 16:9-format

For more information www.kingpinscreens.com

ELLIPSE ELECTRIC SCREEN

An ellipse-shaped electric screen is mounted on a blue wall. Above the screen is a small round clock. The screen is white and has text on it.

This ellipse-shaped cassette is elegant and discreet in its design. It is especially designed for use in offices and schools, but suits well in homes too.

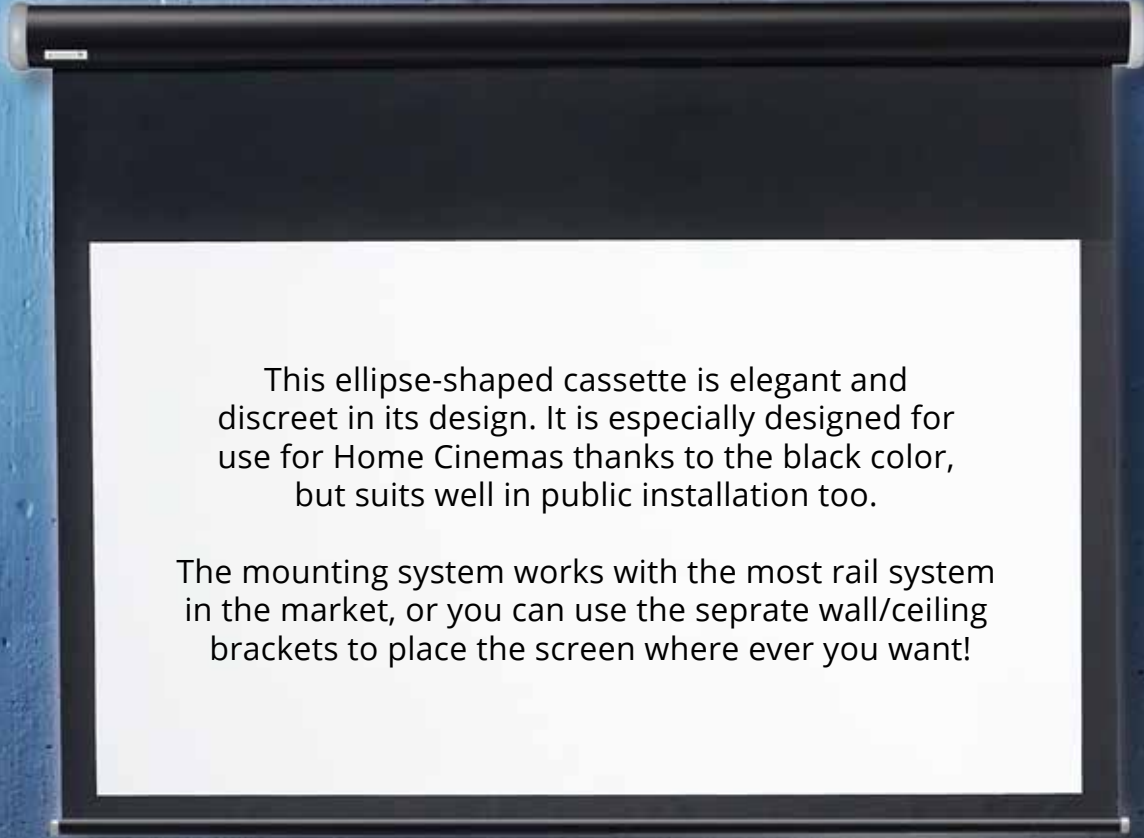
The mounting system works with the most rail system in the market, or you can use the separate wall/ceiling brackets to place the screen where ever you want!

The screens is made for public environments, but works also for the Home cinema market.

Available in the width 210, 240, 270 and 300 cm. Available in 16:9, 16:10 and 1:1-format

For more information www.kingpinscreens.com

BLACKLINE ELECTRIC SCREEN



This ellipse-shaped cassette is elegant and discreet in its design. It is especially designed for use for Home Cinemas thanks to the black color, but suits well in public installation too.

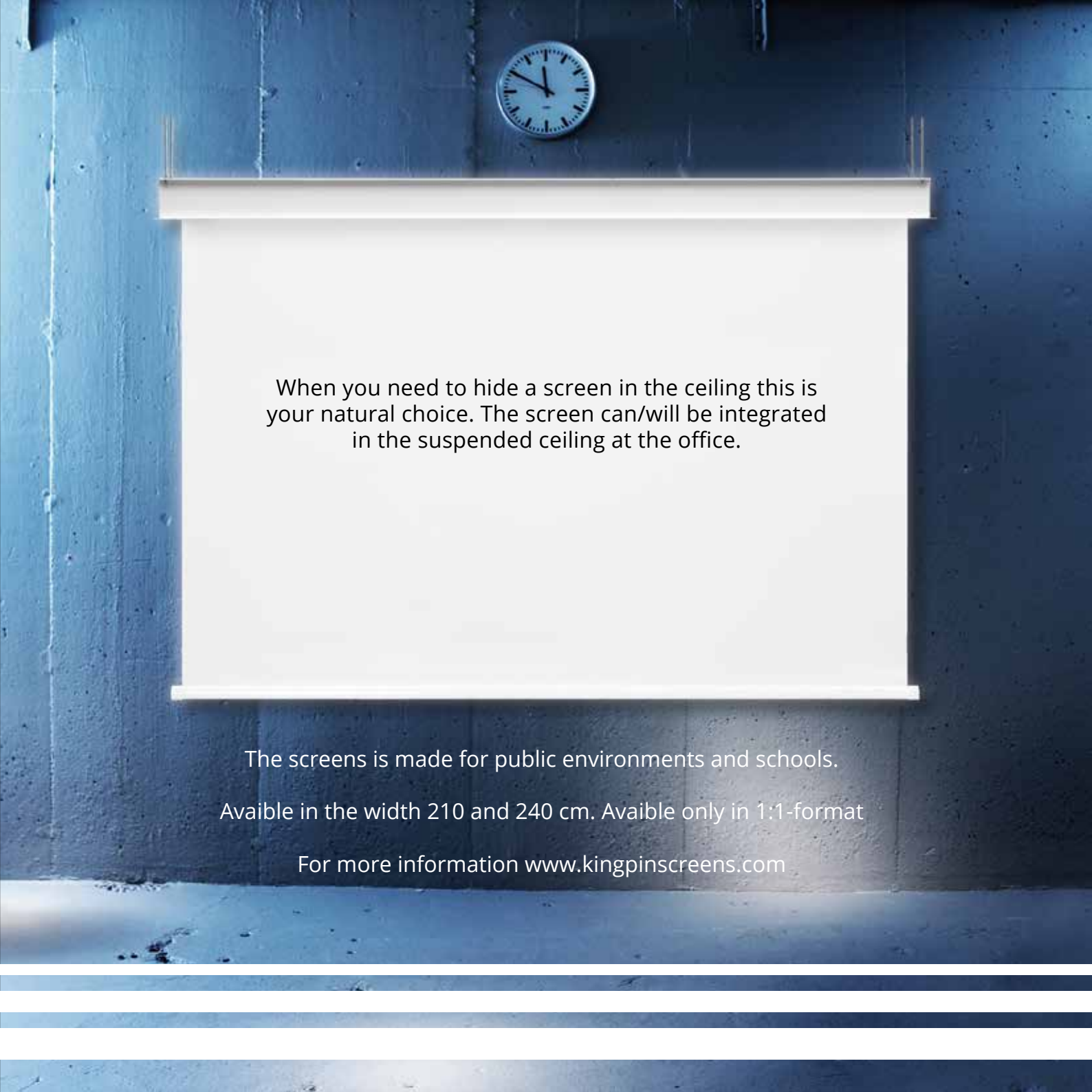
The mounting system works with the most rail system in the market, or you can use the separate wall/ceiling brackets to place the screen where ever you want!

The screens is made mainly for the Home cinema market.

Available in the width 210, 240, 270 and 300 cm. Available only in 16:9-format

For more information www.kingpinscreens.com

INCEILING ELECTRIC SCREEN

A photograph of a white electric screen mounted on a blue wall. The screen is partially unrolled, showing a blank white surface. Above the screen, a small round clock is mounted on the wall. The wall has a textured, slightly mottled blue appearance.

When you need to hide a screen in the ceiling this is your natural choice. The screen can/will be integrated in the suspended ceiling at the office.

The screens is made for public environments and schools.

Availble in the width 210 and 240 cm. Availble only in 1:1-format

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LITE MANUAL SCREEN

LITE is a basic screen with a smaller casing which is designed for home cinemas and public environments.

The mounting system is easy to use and will work with most of the rail systems on the market.

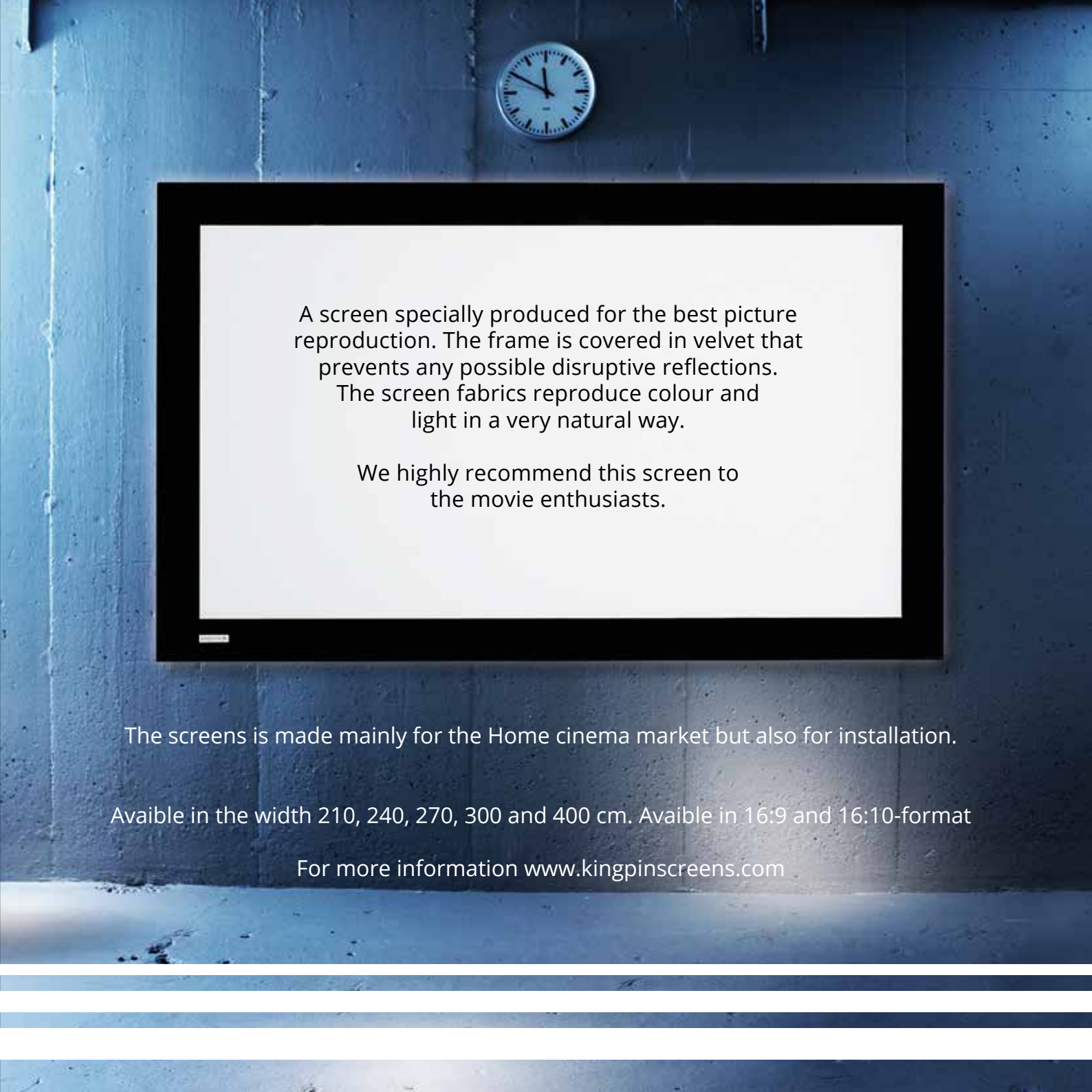
A basic but robust screen for you who like to save money, but still have a good quality.

The screen is made for public environments, schools and for the Home cinema market.

Available in the width 180, 210 and 240 cm. Available in 16:9, 16:10 and 1:1-format

For more information www.kingpinscreens.com

VELVET FRAME SCREEN

A photograph of a velvet frame screen mounted on a blue wall. Above the screen is a small round clock. The screen displays text about its features and availability.

A screen specially produced for the best picture reproduction. The frame is covered in velvet that prevents any possible disruptive reflections. The screen fabrics reproduce colour and light in a very natural way.

We highly recommend this screen to the movie enthusiasts.

The screens is made mainly for the Home cinema market but also for installation.

Available in the width 210, 240, 270, 300 and 400 cm. Available in 16:9 and 16:10-format

For more information www.kingpinscreens.com

DESIGN FRAMELESS SCREEN

A screen specially produced for the best picture reproduction. The viewing area covers the front side 100%.

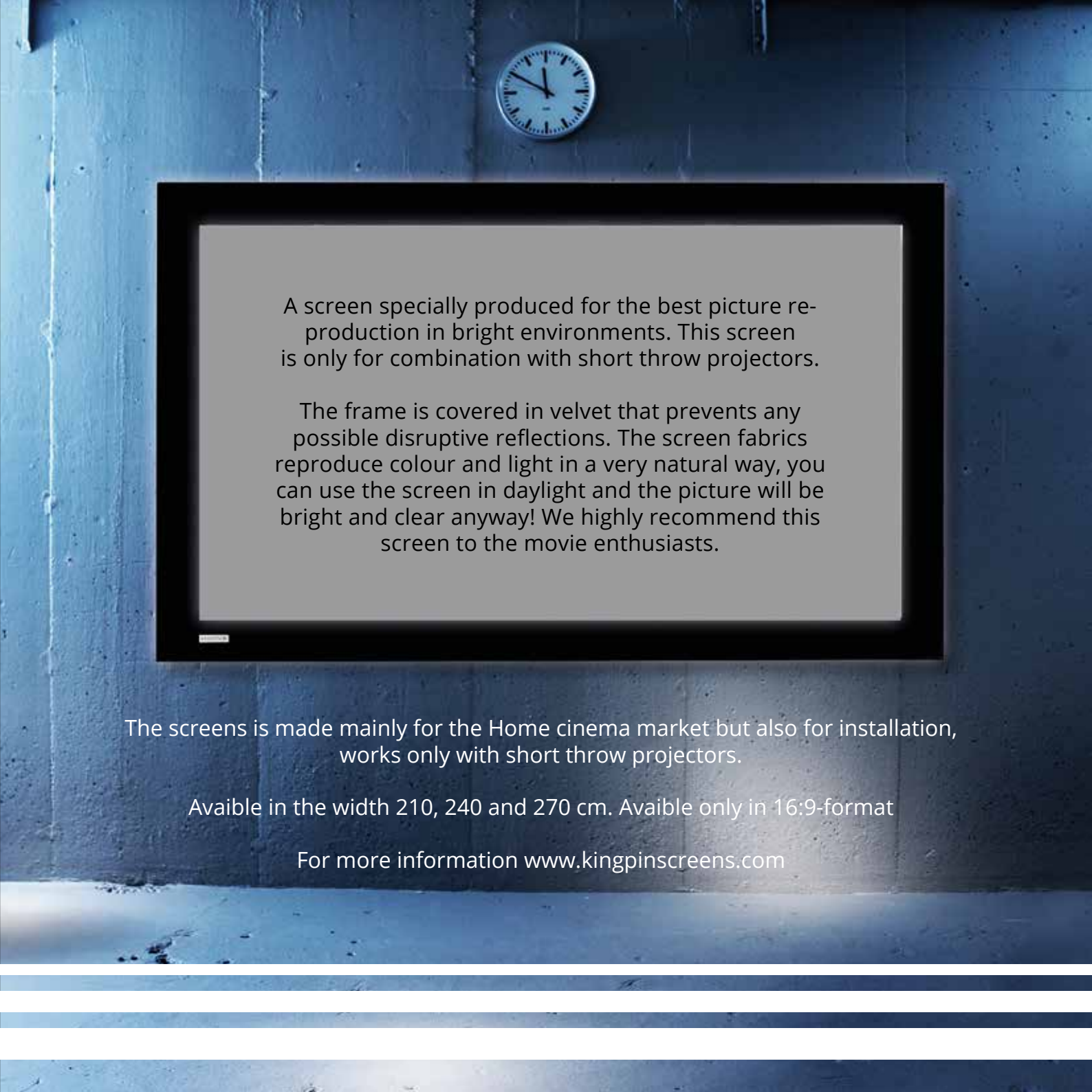
The screen fabrics reproduce colour and light in a very natural way. We highly recommend this screen to the movie enthusiasts that want's a modern and clean environment.

The screens is made mainly for the Home cinema market but also for installation.

Avaiable in the width 210, 240, 270 and 300 cm. Avaiable only in 16:9-format

For more information www.kingpinscreens.com

SHORT THROW FRAME SCREEN

The image shows a short throw frame screen mounted on a wall. Above the screen is a small round clock. The screen displays two paragraphs of text. The background of the entire page is a dark blue wall with a light blue floor.

A screen specially produced for the best picture reproduction in bright environments. This screen is only for combination with short throw projectors.

The frame is covered in velvet that prevents any possible disruptive reflections. The screen fabrics reproduce colour and light in a very natural way, you can use the screen in daylight and the picture will be bright and clear anyway! We highly recommend this screen to the movie enthusiasts.

The screens is made mainly for the Home cinema market but also for installation, works only with short throw projectors.

Available in the width 210, 240 and 270 cm. Available only in 16:9-format

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PULL UP SCREEN

This is a portable screen with a stabile construction which endure the strains in mobile environment. The screen is provided with gas absorbers to achieve the exact height adjustment.

This screen suits perfectly for the travelling businessmen and into places where there is lack of space, or maybe at home if you don't want a screen attached on the wall or in the ceiling.

The screens is made for temporary installations in public environments and schools.

Availble in width 170 and 200 cm. Availble in 16:9 and 16:10-format

For more information www.kingpinscreens.com

TRIPOD SCREEN

This is a portable screen with a stabile construction which endures the strains in mobile environment.

The screen is equipped with the classic three legged tripod stand and the upper adjustable arm give you an exact height adjustment.

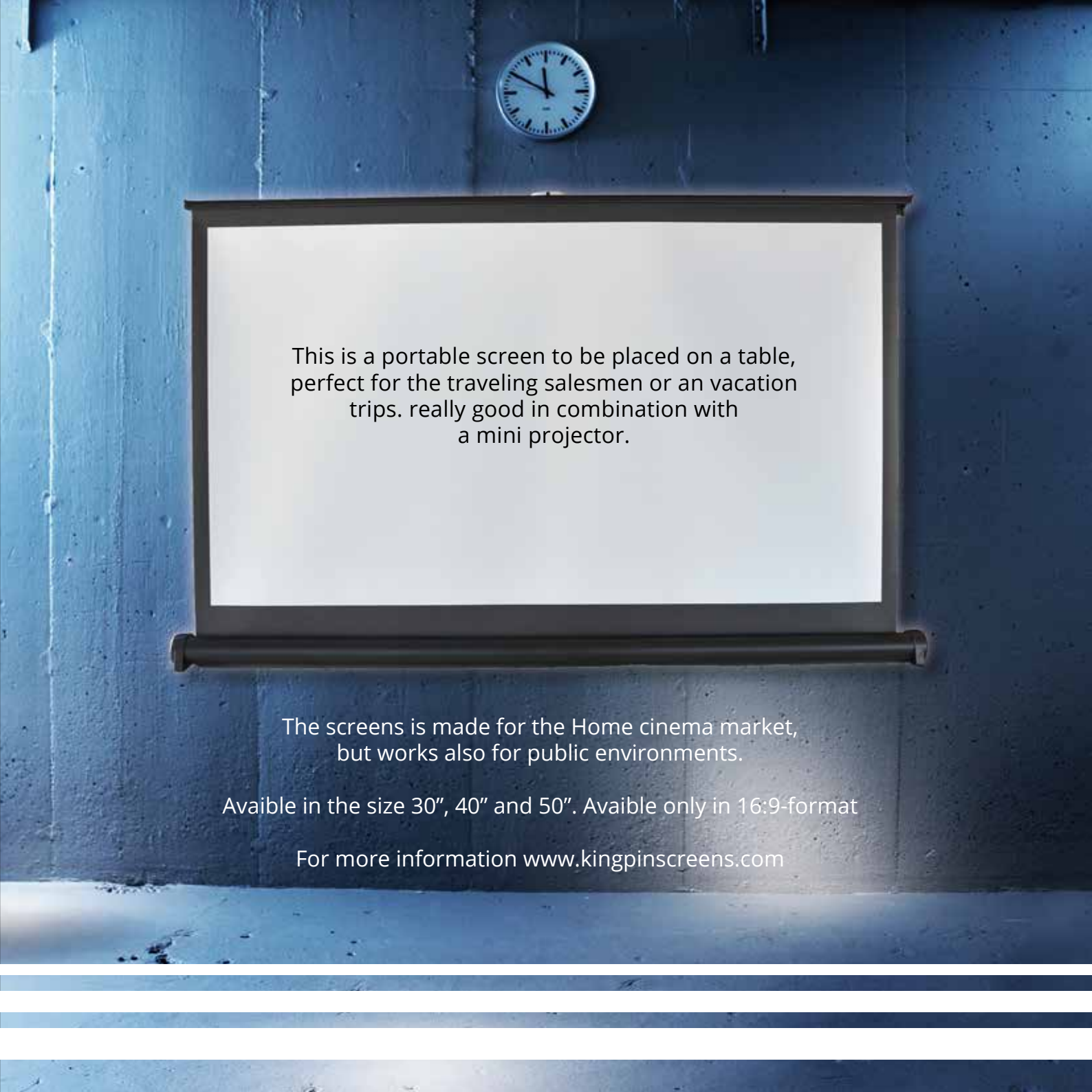
This screen is perfect for travelling businessmen, in the office or in places where there is lack of space and you can not mount a screen on the wall.

The screens is made for temporary installations in public environments and schools.

Avaiable in the width 150, 180 and 200 cm. Avaiable only in 1:1-format

For more information www.kingpinscreens.com

TABLETOP PROJECTION SCREEN

A portable tabletop projection screen is mounted on a wall. Above the screen is a small round clock. The screen displays text about its use for traveling salesmen or vacation trips.

This is a portable screen to be placed on a table, perfect for the traveling salesmen or an vacation trips. really good in combination with a mini projector.

The screens is made for the Home cinema market, but works also for public environments.

Avaiable in the size 30", 40" and 50". Avaiable only in 16:9-format

For more information www.kingpinscreens.com

FOLDABLE FRAME SCREEN

This screen is a very practical screen when you are to show movies/presentations to larger groups. Easy to assemble and take apart, and convenient to work with for the people on the road who need to make big size quality presentations.

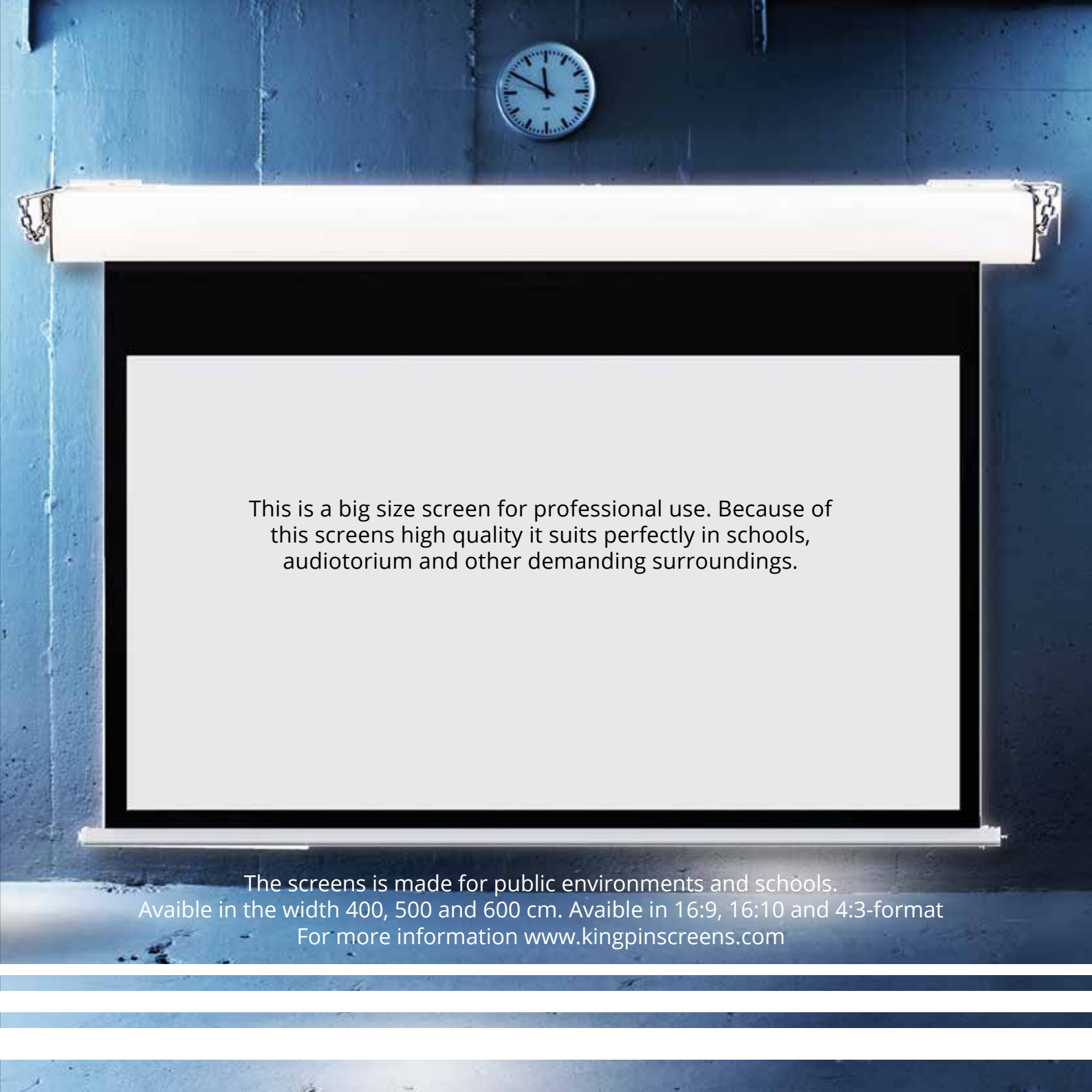
A very common product for rental services and public environments.

The screen is made for temporary installations in public environments and schools.

Available in the width 240, 300, 400, 500 and 600 cm. Available only in 16:9-format

For more information www.kingpinscreens.com

BIG SIZE SCREEN

A large white rectangular screen is mounted on a blue wall. Above the screen, a small round clock is visible. The screen displays text about its professional use.

This is a big size screen for professional use. Because of this screens high quality it suits perfectly in schools, auditorium and other demanding surroundings.

The screens is made for public environments and schools.
Avaiable in the width 400, 500 and 600 cm. Available in 16:9, 16:10 and 4:3-format
For more information www.kingpinscreens.com

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SCREEN BRACKET

SCREEN BRACKET is a universal bracket for screens when you need the screen to come out from the wall. The brackets are mounted to the wall. Nice and discrete design with easy mounting makes the brackets to a good and affordable alternative.

The bracket builds up to 23 cm from the wall.

For more information www.kingpinscreens.com

VERTICAL PROJECTOR MOUNT



VERTICAL is a series of universal mounts for projectors. The mounts are either mounted in the ceiling or on the wall depending on model. Modern design and simple mounting makes the mounts a nice and affordable alternative.

The short mounts are 14 cm. The wallmount builds 21-31 cm, same measures for the adjustable ceiling mount!

For more information www.kingpinscreens.com

PROFESSIONAL PROJECTOR MOUNT



PROFESSIONAL is a series of universal mounts for projectors. Modern design and simple mounting makes thea mounts a nice and affordable alternative.

Available in three length 30-55, 50-77, 70-117 cm. Available in silver and white!

For more information
www.kingpinscreens.com

EZ-UP PROJECTOR MOUNT



VERTICAL is a series of universal mounts for projectors. The mounts are either mounted in the ceiling or on the wall depending on model. Modern design and simple mounting makes the mounts a nice and affordable alternative.

Height is 10 cm and it is available in black.

For more information www.kingpinscreens.com


REMOTE CONTROL SYSTEM



UNIVERSAL remote control system will run your projection screen in many different ways, by RF, IR-eye, line IR (i.g. Crestron), 12-volt trigger, contact closure (I/O) or by buttons.

For more information www.kingpinscreens.com

AUTO TRIGGER

A black rectangular device with a power cable attached, mounted on a blue wall. A small round clock is visible on the wall above the device. The device has a power input port and two screws on its side.

Auto Trigger RF is produced to control your screen automatic. When you turn on your projector the screens goes down and when you turn it off the screen goes up. It is a powersensing device that measures the load from your projector. When the load starts or goes away, then the transmitter sends an RF-signal to the remote control system.

For more information www.kingpinscreens.com

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KP Trading i Borås AB
Göteborgsvägen 8
504 35 Borås
SWEDEN

+ 46 33 152290

info@kingpinscreens.com

Facebook: [@kingpinswe](#) / Kingpin Screens Sweden